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AARDVARK

Clay & Supplies

Santa Ana - Quarterly Newsletter Issue 43 April—June 2014



Spring Store Hours

M-F 8am-5pm
 Saturday 8am-12pm
Closed
 May 24th thru 26th
 For Memorial Day

REGISTER FOR CERAMIC & GLASS CLASSES

REGISTER SOON! CLASSES FILL QUICKLY DUE TO OUR SMALL CLASS SIZES.

MONDAY	10AM - 1PM	APR 7 - JUN 16	WHEEL/HANDBUILDING
MONDAY	6:30 - 9:30 PM	APR 7 - JUN 16	WHEEL-THROWING
TUESDAY	10AM - 1PM	APR 8 - JUN 10	WHEEL/HANDBUILDING
TUESDAY	6:30 - 9:30PM	APR 8 - JUN 10	WHEEL-THROWING
WEDNESDAY	10 AM - 1PM	APR2 - MAY 28	INTERMEDIATE GLASS FUSING
WEDNESDAY	2PM - 5PM	APR2 - MAY 28	BEGINNING GLASS FUSING
WEDNESDAY	6:30 - 9:30 PM	APR 9 - JUN 11	WHEEL-THROWING
THURSDAY	6:30 - 9:30 PM	APR 10 - JUN 12	WHEEL-THROWING
FRIDAY	10AM—1PM	APR 11 - JUN 27	SCULPTURE

WINTER WHEEL & HANDBUILDING CLASSES

- Small Class Size
- Stress Free
- Stimulating Environment
- Quality Equipment

AM

10 Mondays, 10am-1pm
APR 7—JUN 16
Wheel & Handbuilding

Fee \$215

Instructors: **Trudi Howell**

This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes. All ability levels welcome.

15 students max.

**ALL ABILITY
LEVELS
WELCOME !**

AM

10 Tuesdays, 10am-1pm
APR 8—JUN 10
Wheel & Handbuilding

Fee \$215

Instructors: **Trudi Howell**

This class will involve the fundamentals of making pottery. Beginners will learn the basics of wheel throwing and will see themselves go from making a simple cylinder to an elaborate carved vase. Hand-building techniques will also be introduced and incorporated with the thrown vessels. Many surface treatments will be explored, including low-fire and cone 10 glazes. All ability levels welcome.

15 students max.

**30 HOURS OF OPEN STUDIO
AND 25# OF CLAY
INCLUDED IN THE REGIS-
TRATION FEE!**

PM

10 Mondays, 6:30pm-9:30pm
APR 7—JUN 16
Wheel Throwing

Fee \$215

Instructor: **Roberto Carrillo**

This class is great for a first timer as well as a more advanced potter. Roberto is a former production potter and is determined to show you the techniques for success in wheel throwing and other clay working techniques. Cone 10 porcelain and stoneware clay and glazing techniques demonstrated.

15 students max.

PM

10 Tuesdays, 6:30pm-9:30pm
APR 8—JUN 10
Wheel Throwing

Fee \$215

Instructor: **Roberto Carrillo**

This class is great for a first timer as well as a more advanced potter. Roberto is a former production potter and is determined to show you the techniques for success in wheel throwing and other clay working techniques. Cone 10 porcelain and stoneware clay and glazing techniques demonstrated.

15 students max.

PM

10 Wednesdays, 6:30pm-9:30pm
APR 9—JUN 11
Wheel Throwing

Fee \$215

Instructor: **Matt Evans**

This class is great for a first timer as well as a more advanced potter. Matt is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skills with different projects. Cone 10 glazing techniques will also be covered.

15 students max.

PM

10 Thursdays, 6:30pm-9:30pm
APR 10—JUN 12
Wheel Throwing

Fee \$215

Instructor: **Garrett Stryker**

This class is great for a first timer as well as a more advanced potter. Garrett is patient with his students, finding time to give everyone individual attention. Beginners will learn how to create all the basic forms on the wheel. More advanced students will be challenged to expand and perfect their skill with different projects. Cone 10 glazing techniques will also be covered.

15 students max.

10 Fridays, 10am—1pm
APR 11—JUN 27
Sculpture & Hand-built

Pottery

Fee \$215

Instructor: **Cory Olewnik**

10 students max.

In this class, students will explore many different techniques for hand-built ceramic sculpture and functional hand-built pottery. Cory will help students pick the best material for their individual projects and address practical solutions for building with clay and the firing process. Advantages of various clay bodies will be discussed, including Paper Clay working methods. Cone 10 glazing and alternative surfaces will also be covered. **10 Students max.**

WORKSHOPS

Register
by Number

	Workshop Descriptions	Dates	Cost
1	<p>“INTRODUCTION TO GLASS FUSING” w/ Tim Harlan Learn the basics of kiln formed glass in this 4 hour workshop. All supplies included. 8 students max</p>	<p>APR 26 8AM—12PM</p>	<p>\$75</p>
2	<p>“KAZEGAMA FIRING” w/ Steve Davis Experience the wood fired look! Steve Davis's revolutionary kiln gives wood-fired results in just 6 hours. For more information and preparation instructions visit WWW.KAZEGAMA.WORDPRESS.COM/WORKSHOPS/ 12 students max. Lunch provided on Saturday.</p>	<p>APR 26 & 27 Saturday 8AM—6pm Sunday 8AM—10</p>	<p>\$125</p>
3	<p>“TEA POT & TEA CUP—A HANDS ON PORCELAIN PAPER CLAY WOKSHOP” w/ Robert Murphy In this workshop we will explore working with cone5/6 porcelain ceramic paper clay and the advantage of wet on dry assemblage. You will receive a fresh cone 5/6 porcelain slip cast teapot that you will trim, and learn how to apply your own special style with Papel porcelain paper clay. So bring your favorite tools, a note or sketchbook and be prepared to be amazed with ceramic paper clay, and the results you can achieve that you would not get with traditional clay bodies. 8 Students max. (see page 6 of newsletter for what to bring)</p>	<p>MAY 3 8AM—12PM</p>	<p>\$100</p>
4	<p>“BRUSH AND CHATTER TOOL MAKING” w/ Don Jennings Don Jennings will demonstrate & provide thorough examples of wrapping brushes & the techniques of applying the French knot and the slip knot, and how to finish the bamboo brush. The student should regard the experience as creating a functional sculptural form that has a positive effect on your creative obsessions. You may want to embellish your brush or chatter tool with drift wood, antler, bone, old buttons, beads, and old coins, etc. 20 Students max. Lunch will be provided.</p>	<p>MAY 17 8AM—5PM</p>	<p>\$100</p>
5	<p>“KAZEGAMA FIRING” w/ Steve Davis Experience the wood fired look! Steve Davis's revolutionary kiln gives wood-fired results in just 6 hours. For more information and preparation instructions visit WWW.KAZEGAMA.WORDPRESS.COM/WORKSHOPS/ 12 students max. Lunch provided on Saturday.</p>	<p>MAY 31 & JUN 1 Saturday 8AM—6pm Sunday 8AM—10</p>	<p>\$125</p>
6	<p>“LOW-TECH PRINTING ON CLAY” w/ Cory Olewnik In this workshop, students will learn techniques to transfer images onto a clay slab which can then be shaped into any number of forms using molds and/or templates. Monoprinting as well as toner resist photo transfer techniques will be demonstrated. These processes are surprisingly versatile, and will introduce students to the general process of image transfer onto clay. Other transfer processes will be discussed as well, and students will use their printed slabs to create tiles and simple pottery forms. 12 Students max (see page 9 of newsletter for what to bring)</p>	<p>JUN 7 8AM—12PM</p>	<p>\$75</p>
7	<p>“CERAMIC NATURE RELIEF CARVING” w/ Eimsuk Arminio A Hands On Workshop Spend Saturday morning with ceramic artist Eimsuk. In this hands-on nature relief workshop, Eimsuk will instruct you on the tools and techniques of low relief carving. You will also learn , how she creates a beautiful orchid plate with a Hawaiian gecko embellishment. For the workshop you will receive a Nara porcelain green ware plate, ready for carving and assembly. 10 Students max. (See page 10 of newsletter for what to bring)</p>	<p>JUN 21 8AM—12PM</p>	<p>\$100</p>
8	<p>“KAZEGAMA FIRING” w/ Steve Davis Experience the wood fired look! Steve Davis's revolutionary kiln gives wood-fired results in just 6 hours. For more information and preparation instructions visit WWW.KAZEGAMA.WORDPRESS.COM/WORKSHOPS/ 12 students max. Lunch provided on Saturday.</p>	<p>JUN 28 & 29 Saturday 8AM—6pm Sunday 8AM—10</p>	<p>\$125</p>

GLASS CLASSES

BEGINNING GLASS FUSING
APR 2 — May 28
8 WEDNESDAYS, 2PM-5PM
\$225

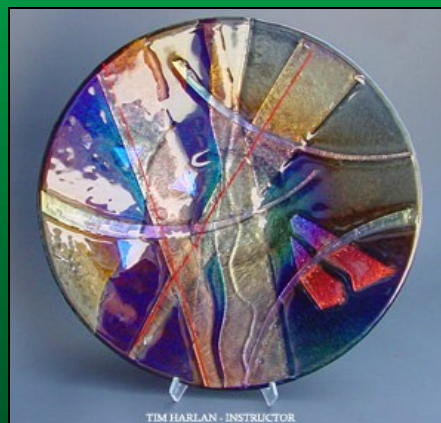
This class is designed to help you learn about this ancient process while you work on individual and class projects. You will develop an understanding of the basics of fused glass by firing glass projects in a kiln. You will learn about melting glass and combining different forms of glass to create an image. Personal glass tools need to be purchased (est. cost \$35) . A glass supply kit is included.

INTERMEDIATE GLASS FUSING
APR 2 — May 28
8 WEDNESDAYS, 10AM-1PM
\$225

This class is designed for students with previous experience in glass fusing. More advanced projects will be presented in order to extend your knowledge of the medium. Emphasis will be on quality and detail of artwork, not quantity. Personal glass tools need to be purchased (est. cost \$35). Glass supply kit is included.

GLASS WORKSHOP THIS QUARTER.....

- APRIL 26th 8AM-12PM INTRODUCTION TO GLASS FUSING W/ TIM HARLAN***



“KAZEGAMA FIRING”

with STEVE DAVIS

**Experience the wood
fired look!**

**Steve Davis’s revolutionary
kiln gives wood-fired results in
just 6 hours.**

Please visit:

www.kazegama.wordpress.com/workshops/

**For more information and
preparation instructions.**

12 students max.



Cost \$125.00

APR 26 & 27

8AM—6PM Saturday

8am—10am Sunday



TEA POT & TEA CUP



Hands on Porcelain Paper Clay Workshop

In this workshop we will explore working with cone5/6 porcelain ceramic paper clay and the advantage of wet on dry assemblage. You will receive a fresh cone 5/6 porcelain slip cast teapot that you will trim, and learn how to apply your own special style with Paper porcelain paper clay. So bring your favorite tools, a note or sketchbook and be prepared to be amazed with ceramic paper clay, and the results you can achieve that you would not get with traditional clay bodies.

Fee \$100.00 **8 Students Max**

Register in person, online, or phone by calling 714-541-4157

e-mail: contact@aardvarkclay.com

Checks and major credit cards

Spend Saturday Morning May 3rd 2014
8am to 12 pm with
Ceramic Paper Clay Artist Robert James Murphy



“BRUSH AND CHATTER TOOL MAKING” with DON JENNINGS



Don Jennings will demonstrate & provide thorough examples of wrapping brushes & the techniques of applying the French knot and the slip knot, and how to finish the bamboo brush. The student should regard the experience as creating a functional sculptural form that has a positive effect on your creative obsessions. You may want to embellish your brush or chatter tool with drift wood, antler, bone, old buttons, beads, and old coins, etc.

20 Students max. Lunch will be provided.

Workshop includes: 2 bamboo brushes, 1 chatter tool, 7 pages of instructions and all materials.

You can contact Don Jennings with any questions at:
714-329-8942.

Cost \$100.00

MAY 17th

8AM—5PM

“KAZEGAMA FIRING”

with STEVE DAVIS

**Experience the wood
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kiln gives wood-fired results in
just 6 hours.**

Please visit:

www.kazegama.wordpress.com/workshops/

**For more information and
preparation instructions.**

12 students max.



Cost \$125.00
MAY 31 & JUN 1st

8AM—6PM Saturday
8am—10am Sunday



“LOW-TECH PRINTING ON CLAY” with Cory Olewnik

Description:

In this workshop, students will learn to transfer images onto a clay slab which can then be shaped into any number of forms using molds and/or templates. Techniques demonstrated include monoprinting of a handpainted image as well as laser toner resist as a means of photo transfer. Learn the possibilities and limitations of these techniques, which require **no** specialized materials or equipment, and are surprisingly versatile. This will introduce students to the general process of image transfer onto clay. Other transfer processes will be discussed as well, and students will use their printed slabs to create tiles and simple pottery forms.



What to Bring:

- A few of your favorite paint brushes & Hand-building Tools

Cost \$75.00

JUNE 7th

8AM—12PM



“CERAMIC NATURE RELIEF CARVING”

with Eimsuk Arminio

A Hands On Workshop

Spend Saturday morning with ceramic artist Eimsuk. In this hands-on nature relief workshop, Eimsuk will instruct you on the tools and techniques of low relief carving. You will also learn, how she creates a beautiful orchid plate with a Hawaiian gecko embellishment. For the workshop you will receive a Nara porcelain green ware plate, ready for carving and assembly.

What to bring:

- Your Clay Tools
- A notebook



June 21st

8AM to 12PM

\$100

Maximum of 10 participants

“KAZEGAMA FIRING”

with STEVE DAVIS

**Experience the wood
fired look!**

**Steve Davis’s revolutionary
kiln gives wood-fired results in
just 6 hours.**

Please visit:

www.kazegama.wordpress.com/workshops/

**For more information and
preparation instructions.**

12 students max.



Cost \$125.00

JUN 28 & 29

8AM—6PM Saturday

8am—10am Sunday



Aardvark Clay & Supply
1400 E. Pomona St.
Santa Ana, CA 92705
(714) 541-4157
Fax (714) 541-2021

Presorted
Standard
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Santa Ana, CA
Permit No. 4152

RETURN SERVICE REQUESTED

Dated Material Enclosed *** Class & Workshop Information**
SAVE PAPER! RECEIVE THIS NEWSLETTER VIA E-MAIL - SIGN UP FOR OUR E-MAILING LIST AT
www.aardvarkclay.com

Class / Workshop Registration Information

Registration for Spring Quarter begins now!

- We always try to give at least 2 weeks notice of upcoming classes so students can plan their schedules further in advance.
- **Register in person, online, or phone by calling (714) 541-4157 or e-mail contact@aardvarkclay.com**
- **We accept checks and all major credit cards.**
- One 25# bag of clay will be supplied with all Wheel-throwing and Hand-building classes.
- Classes/workshops may require you to purchase your own tools or equipment. You will be notified of this at time of registration.

Cancellation Policy

Classes and workshops must be prepaid. If you must cancel a workshop, every effort will be made to fill your space, in which case we will issue a refund less a \$50 administration fee. We reserve the right to cancel any session if the minimum enrollment is not met. If this happens you will be issued a full refund.

Please note:

As a courtesy to your instructor and fellow students, please turn your cell phones and pagers on vibrate. If you must make a call, please leave the studio or seminar room to do so. We do not allow visitors. If you have company and wish to bring them, they must register and pay for the class. **Please be on time.**



Open Studio Times

Open Studio is available for use by students in our classes only. 30 HOURS MAX PER STUDENT/SESSION.

Monday

1-5pm

Tuesday

1-5pm

Thursday

8am-5pm

Friday

1-5pm

Saturday*

8am-12pm

*(most Saturdays not available due to workshops)

You may come in to check on your work at other times, but please do not disturb classes in session.